

RICK PICKETT, III

GRAPHIC DESIGNER • PHOTOGRAPHER • ILLUSTRATOR • DIGITAL TECHNICIAN

EXPERIENCE

- 03/07** **Freelance Design, See Jayne Run, "Pilot", Touchstone Pictures**
Design & creation of hero props (lotto tix, newspaper masthead, coffee cup logos) **Colleen Saro**
PROPERTY MASTER
310.350.3846
- 08/04 - 03/07** **Graphic Designer, Veronica Mars, Seasons 1-3, CW/Warner Bros.**
Established creative direction and design for props, sets and website/video playback through collaboration with the Creator, Writers, Directors, Production Designer and Producers for three seasons. Allowed to work under own supervision with great deal of flexibility and responsibility. **Alfred Sole**
PRODUCTION DESIGNER
323.791.6629
- 10/04-01/07** **Freelance Design, English Tele-Novelas, Gone Fission Productions, FOX**
Graphic design freelance for variety of tele-novela productions, "Fashion House", "Desire", "The Heiress" & "Watch Over Me". **Gershon Ginsberg**
PRODUCTION DESIGNER
323.353.2293
- 08/03-06/04** **Assistant Teacher, North Lawndale College Prep HS, Chicago, IL**
Co-taught introductory through advanced studio arts, basic computing and web design. Created lesson plans in cartooning, perspective and aspects of the AP Studio Art curriculum with co-teacher. Organized College of Graphic Design for intercession. Provided tech support for Digital Video Club. **Michelle-Renee Perkins**
STUDIO ARTS TEACHER
773.354.2227
- 01/03-08/03** **Digital Media Consultant, New Media Center, Princeton University, NJ**
Assisted customers in utilizing computer programs for various tasks. Mostly web, digital art/graphics and digital video production and editing. Created advertising material promoting New Media Center services and offerings. **Dave Hopkins**
DIRECTOR, NMC
609.258.3322

SKILLS

- Mac/PC
- Adobe Creative Suite 2
- Macromedia Studio 8
- Microsoft Office
- Apple Keynote
- Final Cut Pro HD
- Google SketchUp Pro 6
- Digital Photography
- Pen/Ink Illustration

EDUCATION

- 09/99-06/03** **A.B. Architecture & Urban Planning, Princeton University, Princeton, NJ**
Thesis: Suburban StagNation: Transformation of the Suburban Home as Depicted in American Beauty
Courses: Computer Graphics, Video & Film Production, Architectural Acoustics and Lighting, Storytelling, Computing and Representation, City and Cinema, Building Sciences, Computer Science & Spanish

rick.pickett@gmail.com

8 5 8 . 4 7 2 . 6 9 5 7

5 1 1 9 A L E J O S T R E E T
S A N D I E G O , C A 9 2 1 2 4

